



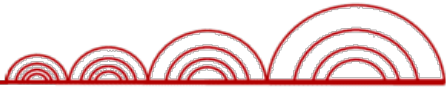
When Grade Meets Power

梨园剑影

PRESENTATION FILE

A two-performer show that can be adapted to run from 30 to 50 minutes

The Show



Beijing Opera (京剧) is a traditional theatrical art form that combines the most vibrant elements of Chinese culture. With its bright colours and rousing music, this traditional art takes us on a journey through a world of legendary tales through song, dance, lyrics and acrobatics.



Today's event invites you to experience a world of grace and expression with its choreography, where sword dancing reveals an energy brimming with strength and elegance. The talented choreographers, dressed in stunning costumes and masks, use stylized, codified movements to amaze audiences with their graceful, expressive presentation. They'll draw you into a world of talent and passion for this ancestral art.

Immerse yourself in the fascinating world of Beijing Opera, an exceptional Chinese theatrical art form listed as an intangible cultural heritage of humanity by UNESCO. The performance features choreographed combat sequences that blend strength and elegance, a depiction of a young girl's rural life as a seamstress, and a celebration of a woman from the past through song and the elegant movement of her long sleeves. Finally, witness a spectacular martial battle between two heroines. We cordially invite you to explore the depth and complexity of Chinese art, a rich cultural tradition with a timeless allure.

Showcase Locations

The show is intended for

Multidisciplinary Producers

Schools

Community Centres

Format

Our show is available in several formats:

2 performers

From 30 to 50 min

In French

In English

Target Audience

Family

Ages 8 and up





Photo Credit : Feuille Volante

Artistic Vision

With an approach that has been unique in Quebec since 2016, our team has set itself a clear mission: to make this fascinating art form accessible to the Montreal public.

Our Unique Approach in Quebec

Since its inception, our team has been guided by a clear mission: to make this fascinating art form accessible to Montreal audiences.

- **Adapted Performances:** Productions faithful to Beijing Opera, enriched with explanations and contextual information for Quebec audiences.
- **No language barrier:** Presented in French or English, our performances invite the audience to discover the conventions of Beijing Opera and savor all its subtleties in their own language.
- **A vibrant experience:** Interactive moments punctuate the performance, because to truly discover a living art form, you must first and foremost feel it and experience it.

An encounter between cultures

Our artistic approach is based on a simple principle: to create a dialogue between Chinese and Quebec theatrical traditions. We do not simply reproduce Beijing opera as it exists in China; we create a space where this ancient art form can express itself in a Montreal context.

By participating in our activities, you will enjoy an authentic cultural experience combining respect for tradition and artistic innovation. It is a unique opportunity to discover a world heritage while remaining connected to our local reality.



Photo Credit: Feuille Volante

Artists on Stage



Aurore Liang

Beijing Opera Actress

Aurore Liang has studied under renowned masters such as Lianlian Jing, Suosen Lu, and Michelle Jiang since 2014. She founded the first Beijing Opera school, which was opened to the general public in Quebec in 2018. Her performances offer audiences a unique cultural experience that transports them to another world. Aurore Liang is the only person in Quebec who can explain how to appreciate the art of Beijing opera in a fun and straightforward way in three languages. Her ability to convey her passion for this ancient art in an accessible and understandable way is remarkable, making her an ideal guide for those who wish to discover and understand this unique art form.



Michelle Jiang

Choreographer and Beijing Opera actress

Trained at NACTA, the National Academy of Chinese Theatre Arts, Michelle is an accomplished artist specializing in Beijing Opera. Her mastery of roles involving dance, martial arts and song testifies to her total commitment to this ancestral art and her constant desire to perfect herself. Her movements, both fluid and graceful, reflect the fruit of years of training and dedication. Her performances are consistently impressive, garnering admiration from audiences for her exceptional talent. In Quebec, Michelle is the only artist capable of achieving this level of virtuosity in Beijing Opera.



Creative Team

Choreographer
Michelle Jiang

Accessories
Michelle Jiang

Sound and Light
Eric Mongerson

Communications
Mel Pickering



Preview and Testimonials



"It's rare to see a performance that allows the audience to connect so easily with such a highly codified Asian art form. The performers take the time to share their world, and that completely changes the way you experience the show."

— Khosro Berahmandi, former artistic director of the Accès Asie Festival

"What struck me was the connection formed with the audience. It's not just a demonstration of a traditional art form; it's a genuine encounter between the artists and the audience."

— Event host, Lévis Intercultural Festival, Quebec

"I thought Beijing Opera would be hard to understand, but I was surprised at how deeply I was able to immerse myself in the story and appreciate the movements, the voices, and the emotions."

— Audience member at the City of Saint-Eustache

Some Inspiring Ideas

→ Cultural Engagement :

A workshop designed to explore the work's deeper meaning and decipher the artistic codes and practices specific to the performance.

→ Souvenir Photo Shoot :

The public can capture the moment by having their picture taken alongside the performers in traditional costumes and makeup.



Clients Who Have Trusted Us

Consulat général de Chine à Montréal

Assemblée nationale de Québec

Grands Ballets Canadiens

Fête du Canada –Plaines d'Abrahams

Quartier des spectacles Montréal

Quartier chinois

Maison de la culture Montréal Nord

Maison de la culture Claude-Léveillé

Maison de la culture Ahunatic

Maison de la culture Côte des neiges

Jardin botanique de Montréal

Festival des traditions du monde

Festival solstice St-Georges

Festival Vue sur la relève

Festival de contes et récits de la francophonie de Trois-Pistoles

Festival des Traditions du monde de Sherbrooke

Festival Masqu'alors

Eastern Center

Fanmi se Fanmi

Dimanches de contes

Musée des beaux-arts de Montréal

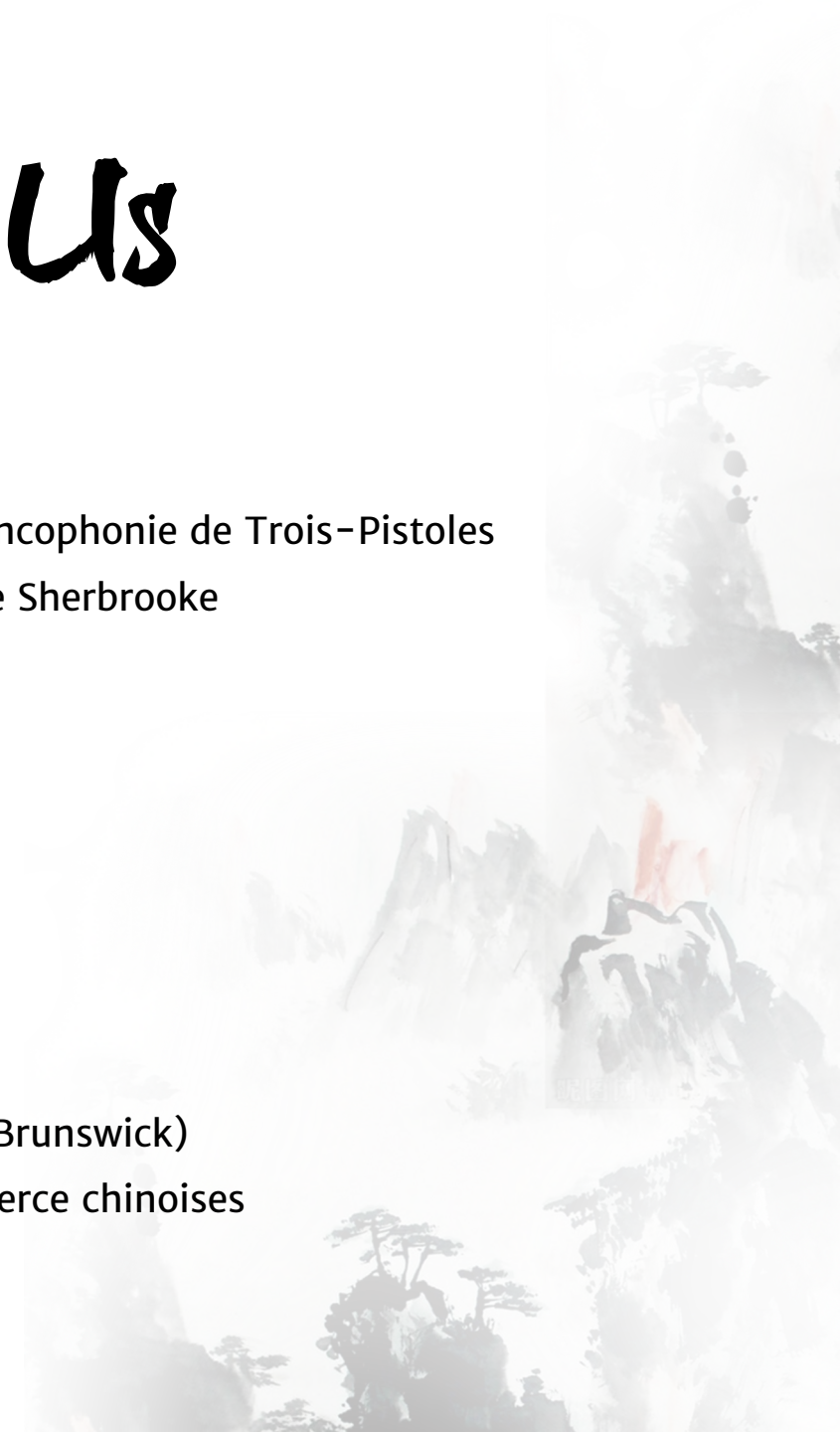
Musée Pointe-à-Cailière

Musée McCord

Place Resurgo—Moncton (Nouveau Brunswick)

Association des chambres de commerce chinoises

Institut Confucius de Montréal



Technical Specifications

- **Duration :** 30–50 min
- **Audience:** Families, ages 8 and up

Space: Minimum space of 20 ft × 26 ft (6 m × 8 m)

Sound: Standard sound system, one microphone.

Facilities: Green room with water, nearby parking

Setup and soundcheck time: 30 min | Makeup time: 3 h

On-site requirements: All surfaces must be hard, flat, and clean.

Contact

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Aurore Liang
ARTISTE
& collaborateurs

With the support of



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