

Credit : Stéphane Ballard

BEIJING OPERA EXQUISITE DANCES

Aurore Liang
ARTISTE
& collaborateurs



PRESENTATION FILE

Spectacle disponible en français. Show also available in English.

The Show

Immerse yourself in Beijing Opera, an elite Chinese theatrical art form classified by UNESCO, and experience an unforgettable performance!

Beijing Opera (京剧) is a traditional theatrical art form that combines Chinese culture's most vibrant elements. With its bright colours and rousing music, this traditional art takes us on a journey through a world of legendary tales through song, dance, lyrics and acrobatics.

Today's event invites you to experience a world of grace and expression with its choreography, where sword dancing reveals an energy brimming with strength and elegance. The talented choreographers, dressed in stunning costumes and masks, use stylized, codified movements to amaze audiences with their graceful, expressive presentation. This immersive and participatory performance will transport you to a world of talent and passion for this ancient art.

You'll be captivated by *Country Life*, which depicts the daily life of a little girl looking after her house and doing her embroidery. *The Joy* features an old-fashioned young woman expressing her joy at leaving home. You'll be enchanted by the majestic handling of her long sleeves, which add a touch of grace to her performance. Finally, to close the show on a high note, you'll witness a lilting dance between an elegant woman and her dynamic maid, both lulled by the pleasant ambience of a sunny day.

You'll be immersed in a veritable artistic journey, with every detail carefully orchestrated for your enjoyment.



Photo credit : Phil Thibodeau

Artistic Vision

Recognized by UNESCO as an intangible cultural heritage of humanity in 2010, Beijing opera (京剧) is a precious cultural treasure that must be preserved, appreciated, and shared. It is an art of detail and refinement.

Our unique approach in Quebec

Since 2016, our team has had a clear mission: to make this fascinating art form accessible to the Montreal public.

Adapted performances: We present performances that respect traditions while providing explanations and context for Quebec audiences.

No language barrier: Thanks to interpretation services in French and English, you can understand and appreciate every nuance of this art form.

Accessible training: Founded in 2018, our school is the first of its kind in Quebec to offer training in this art form to the general public. It is open to everyone, with no prerequisites.

A meeting of cultures

Our artistic approach is based on a simple principle: to create a dialogue between Chinese and Quebec theatrical traditions. We do not simply reproduce Beijing opera as it exists in China; we create a space where this ancient art form can express itself in a Montreal context. By participating in our activities, you will enjoy an authentic cultural experience combining respect for tradition and artistic innovation. It is a unique opportunity to discover a world heritage while remaining connected to our local reality.



Photo credit: Phil Thibodeau

Artists on Stage



**Aurore
Liang**

Aurore Liang has studied under renowned masters such as Lianlian Jing, Suosen Lu, and Michelle Jiang since 2014. She founded the first Beijing Opera school, which was opened to the general public in Quebec in 2018. Her performances offer audiences a unique cultural experience that transports them to another world. Aurore Liang is the only person in Quebec who can explain how to appreciate the art of Beijing opera in a fun and straightforward way in three languages. Her ability to convey her passion for this ancient art in an accessible and understandable way is remarkable. This makes her an ideal guide for those who wish to discover and understand this unique art form.



**Michelle
Jiang**

Michelle Jiang is a talented artist with a strong background in Beijing Opera. She graduated from the National Academy of Chinese Traditional Theatre Arts in China. Her specialization in roles involving dance, martial arts, and singing demonstrates her commitment to her art and her desire to develop as a complete performer. Her movements are fluid and graceful. Audiences can see the fruits of her years of training and dedication to Beijing Opera in every performance. She is the only artist in Quebec who can achieve this high level of professionalism.



The Artistic Team

Producer

Aurore Liang

Choreographer

Michelle Jiang

Accessories

Michelle Jiang

Sound and Light

Eric Mongerson, Naomi Levy

Communications

Anne-Caroline Platret



Photo credit: Phil Thibodeau

Excerpt of the Show

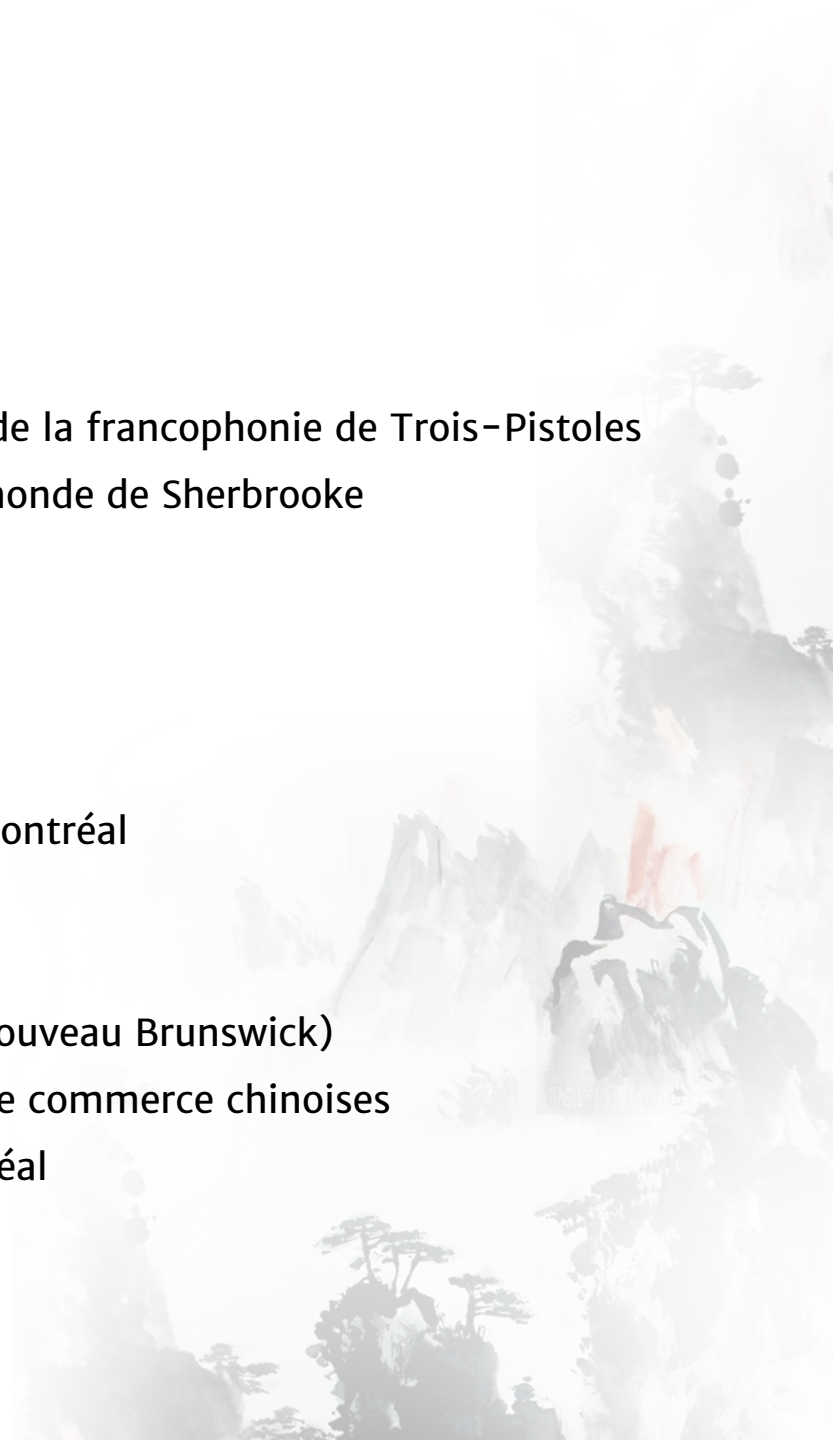


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Association des chambres de commerce chinoises
Institut Confucius de Montréal



Inspiring Ideas

Include a short introduction between each tableau explaining the distinctive features of Beijing Opera.

After the presentation, a participatory workshop could introduce the gestures and vocal warm-ups used in Beijing Opera.

Photo session with the artists in makeup and costume.



Crédit photo : Rémi Hermoso

Technical Specifications

The show is designed for equipped venues (theatres, cultural centers) and other locations (small rooms, conference rooms, outdoors, etc.).

Duration: 30-50 min

Audience: ages 10 and up

Maximum capacity: 100-300 people

Space: Minimum space of 5 m x 6 m

Sound: Standard sound system, two headsets.

Equipment: dressing room with water, nearby parking

Setup and testing time: 2 hours | Makeup time: 3 hours

Special features In situ: Minimum space of 5 m x 6 m, all surfaces must be hard, flat, and clean; 4 hours before the performance: 3 hours for makeup and 1 hour for technical setup and sound checks.

The show can be adapted to the technical conditions available.

Please get in touch with us for financial conditions.

Contact

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